

**Art Score Setting Panel
Princeton, New Jersey
February 23, 2007**

Participants

Lisa Novelli, Teacher of Art, Cherry Hill School District
Linda Pellegrino, Teacher of Art, Lakeland Regional School District
Jo Ann Cascamo, Teacher of Art, Patterson Public Schools
Jane Francis, Teacher of Art, Tabernacle Township Public Schools
Christopher Wolfer, Teacher of Art, Bayonne School District
Patricia Johnston, Teacher of Art, Perth Amboy School District
Alan Jaeger, Teacher of Art, Toms River School District
Elisa Waller, Teacher of Art, Toms River School District
Laura Petrovich-Cheney, Teacher of Art, Lakewood School District

Brenda Silver, Test Coordinator, New Jersey Department of Education

Jack Burke, Consultant, ETS
Jack Tooker, Consultant, ETS

Purpose of Meeting

The purpose of this meeting was to set scores for the Art: Content Knowledge Test. This test is currently being used for the licensing of Art teachers in New Jersey. The current passing score is a 150. New Jersey wanted to reconsider this passing score, and since the standard setting study (SSS) for the test was more than ten years old, ETS suggested conducting a new study.

The panelists used a number of documents in considering the passing score. These included:

- ✓ • Test at a Glance
- ✓ • Test Information Sheet
- ✓ • 3 year rolling national data for this test
- ✓ • State Summary Report
- ✓ • SSS results for job relevancy
- ✓ • SSS results for recommended passing score

Meeting Procedure

Jack Burke welcomed the panelists for both the Music and Art panels and explained the purpose of the meeting and provided background information on the test development process and on the test adoption process, explaining how New Jersey came to be at the point of setting passing scores for these tests. The panels were then divided by their subject area. Jack Burke facilitated the Music Panel and Jack Tooker facilitated the Art Panel. The individual panelists examined the documentation provided by ETS.

Panelists examined the documents and made recommendations for the tests. Each test had already been validated through the SSS process, so determining appropriateness for use in New Jersey was not the charge of this panel. The tests validated through the SSS process. Each panel's charge was to examine data from the SSS and performance data to set an appropriate passing score on the test.

Discussion

Test 0133 Art: Content Knowledge

The discussion centered on the types of knowledge needed to be an art teacher, the study value, and the domains tested. This was relevant even though this test was deemed valid by the Standard Setting Panel in determining how high or low the passing score should be. The study value for this test was a 165. At this score point, the passing percentage of New Jersey candidates who sat for this test in 2005/06 was 57%. The panelists determined that this passing percentage was too low and wanted to set the score lower than the study value. They believed that the score should be raised from its current 150, but the study value score was too high.

Recommendations

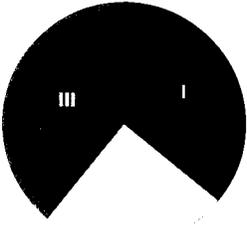
Test 0133 Art: Content Knowledge

The panelists were split between a score of 160 and 159. After 45 minutes of continued discussion the final vote was five in favor of 159 and four in favor of 160. At a passing score of 160, 68% of the 05/06 Art test takers in New Jersey would have achieved a passing score. At a score of 159, 70% would have passed.

Next Steps

Brenda Silver will take all recommendations to her office where they will be passed on to Lucille Davy, Commissioner of Education. Ms. Davy will consider the recommendation of the panel and make her recommendation to the State Board of Education, taking the panelists' recommendation into account. The State Board will set the final passing score.

Art: Content Knowledge (0133)

<i>Test at a Glance</i>			
Test Name	Art: Content Knowledge		
Test Code	0133		
Time	2 hours		
Number of Questions	120		
Pacing and Special Tips	After 30 minutes you should have completed approximately 30 questions. After 60 minutes you should have completed approximately 60 questions.		
Format	Multiple-choice questions		
	Content Categories	Approximate Number of Questions	Approximate Percentage of Examination
	I. Traditions in Art, Architecture, Design, and the Making of Artifacts II. Art Criticism and Aesthetics III. The Making of Art	43 30 47	36% 25% 39%

About This Test

The Art: Content Knowledge test is intended primarily for individuals completing teacher training programs who plan to become art teachers.

The multiple-choice test questions focus on those concepts that are considered central to the subject matter of art. The test measures knowledge of the traditions in art, architecture, design, and the making of artifacts; art criticism and aesthetics; and the making of art.

Illustrations may be included with some of the questions. The majority of these illustrations are printed in color.

Test takers have typically completed a bachelor's degree program in art or art education.

Art: Content Knowledge (0133)

Topics Covered

The following contents are covered in each category provided below.

I. Traditions in Art, Architecture, Design, and the Making of Artifacts

- Demonstrate knowledge of the vocabulary and concepts used in discussing specific elements and dimensions of artworks/artifacts, including architecture, created during various periods, styles, or movements
- Recognize artworks, artifacts, and architecture as representative of a widely known Western artist, style, period, or movement by identifying characteristic features or elements
- Recognize artworks, artifacts, and architecture as representative of cultures other than Western cultures by identifying characteristic features or elements
- Identify and demonstrate knowledge of widely known artists, artworks, artifacts, or architecture
- Identify and demonstrate knowledge of features characteristic of, or originating in, widely known styles, periods, or movements
- Demonstrate knowledge of vocabulary and concepts used in discussing art forms and techniques of artmaking that are associated with or produced in response to a particular cultural context

II. Art Criticism and Aesthetics

- Demonstrate knowledge of the impact on artists, artworks, and artifacts of cultural and other factors, including economic and political influences, technological developments, and the natural environment
 - Demonstrate knowledge of the relationship between society and those who make art/artifacts
 - Demonstrate knowledge of stylistic and thematic influences and/or relationships of artists, architects, designers, traditions, and movements on one another
- Demonstrate knowledge of vocabulary and concepts used in discussing the making of art/artifacts
 - Demonstrate knowledge of vocabulary and concepts used in discussion of traditional art elements and principles of design (e.g., color, line, shape, unity, and balance) and the vocabulary and concepts used to discuss the strategies and techniques of contemporary art (e.g., juxtaposition, transformation, tension)
 - Demonstrate understanding of the relationship between form and content in art
 - Demonstrate ability to interpret given artworks, including recognition of narrative content, imagery, symbolism, and emotional impact

III. The Making of Art

- Demonstrate ability to identify features, techniques, themes, etc., that link or distinguish two or more artworks or artifacts
 - Demonstrate knowledge of basic vocabulary, principles, and approaches to art criticism, aesthetics, and art history
 - Demonstrate ability to apply basic principles of art criticism in describing, analyzing, interpreting, and evaluating artworks and artifacts
 - Demonstrate ability to read, interpret, and evaluate art criticism as applied to given artworks and artifacts
- Identify materials and equipment used in artmaking, with reference to the following: two-dimensional art (may include electronic media), three-dimensional art
 - Recognize the general steps, stages, techniques, and conceptual concerns associated with artmaking, with reference to the following: two-dimensional art (may include electronic media), three-dimensional art, and design
 - Demonstrate knowledge of safety issues related to art making, with reference to the following: two-dimensional art, three-dimensional art

Art: Content Knowledge (0133)

Sample Test Questions

The sample questions that follow illustrate the kinds of questions in the test. They are not, however, representative of the entire scope of the test in either content or difficulty. Answers with explanations follow the questions. (Reproductions in the test books are larger and of better quality.)

Directions: Each of the questions or statements below is followed by four suggested answers or completions. Select the one that is best in each case.

1. Which of the following artists' work is characterized by stylization of figures into strong, flat patterns, use of vivid color and sharp contrasts, and exploration of historical and social themes?
 - (A) Mark Rothko
 - (B) Helen Frankenthaler
 - (C) Mary Cassatt
 - (D) Jacob Lawrence
2. The development of the arch, the vault, and the dome in classical Roman architecture allowed Roman architecture to differ from ancient Greek architecture because these architectural features made it possible to construct
 - (A) large interior spaces that were unobstructed by interior supports
 - (B) vast areas of walls to accommodate murals
 - (C) public monuments that required less expensive materials
 - (D) public monuments that required a relatively small labor force



Head of Nefertiti, New Kingdom, c. 1360 B.C. Carved and painted limestone, 19" high. Staatliche Museen, Berlin, Germany
Photocredit: Vanni/Art Resource

3. The portrait bust shown above differs from most other ancient Egyptian sculpture in which of the following ways?
 - (A) It places more emphasis on symbolism.
 - (B) It places more emphasis on formal composition.
 - (C) It is more naturalistic.
 - (D) It is more geometric.

Art: Content Knowledge (0133)

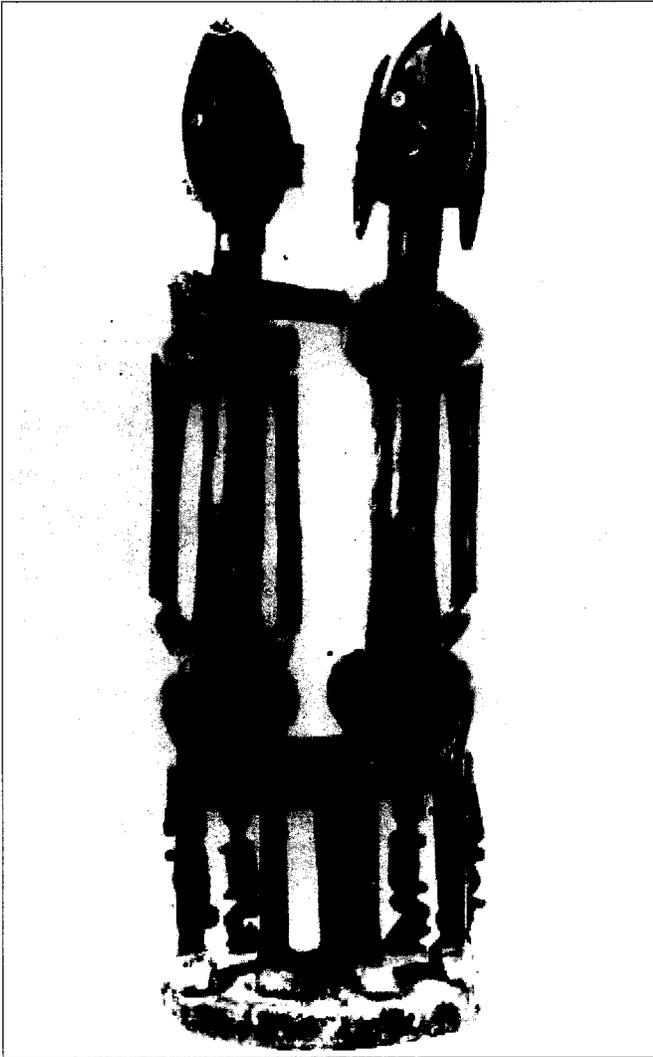
4. The photographers Dorothea Lange and Margaret Bourke-White are both noted for which of the following?
- (A) Employing a documentary approach to photography
 - (B) Creating photographic collages by abstracting images from nature
 - (C) Making studio portraits of celebrated Americans
 - (D) Photographing dramatically-lit still lifes



Zuni jar. Probably 19th century. Clay with kaolin slip. By permission from Clara L. Tanner, *Southwest Indian Craft Arts*. The University of Arizona Press, copyright 1968.

5. Which of the following statements most accurately describes the surface treatment of the work shown above?
- (A) The decoration of animal and plant forms is incised to stand in low relief. The glaze accumulates in the recessed areas, intensifying the tone of these areas and thereby emphasizing the pattern.
 - (B) The depiction of animal and plant forms exemplifies close observation as a primary strategy in figural representation.
 - (C) The geometric symmetry, balance, and harmony with which animal and plant forms are represented is reminiscent of the style of classical Greek ceramics.
 - (D) The animal and plant forms are stylized, although they are recognizable natural entities within a design that contains other, more highly abstracted forms.

Art: Content Knowledge (0133)



Dagon, Africa. Wood. 29" high. Reproduced by permission of the Brooklyn Museum and the Viking Press, Inc.

6. Which of the following features of the work shown above counterbalances the upward-moving lines suggested by the figures?
- (A) The abstracted elongation of the arms
 - (B) The angled position of the heads
 - (C) The extended arm of the man
 - (D) The sitting posture of the figures
7. Which of the following printmaking processes is based on the principle of the incompatibility of oil and water?
- (A) Silk screen printing
 - (B) Wood-block printing
 - (C) Lithography
 - (D) Engraving
8. Which of the following terms refers to pottery that has not been bisque fired?
- (A) Raku
 - (B) Greenware
 - (C) Terracotta
 - (D) Stoneware
9. In painting, which of the following techniques generally makes the objects in a composition appear closer to the viewer?
- (A) Drawing the objects as relatively large compared with other objects in the composition
 - (B) Drawing the objects in three-point rather than two-point perspective
 - (C) Using analogous colors for all the objects that are in the foreground
 - (D) Outlining the objects in black or dark colors
10. In storing printmaking supplies, it is most important to store which of the following separately from the other materials?
- (A) Acetic acid
 - (B) Rosin powder
 - (C) Nitric acid
 - (D) Solvents

Art: Content Knowledge (0133)

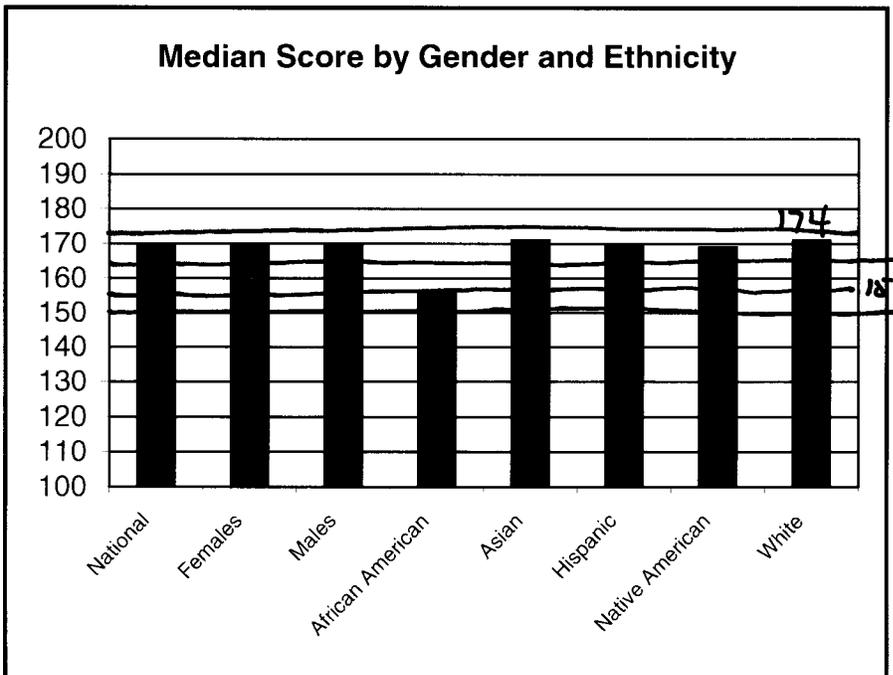
Answers

1. Jacob Lawrence's paintings use flattened figural shapes and brightly contrasting colors to depict scenes related to the experience of African Americans during the nineteenth and twentieth centuries. D is the correct answer.
2. The ancient Greeks used post-and-lintel construction (vertical posts supporting horizontal beams). This type of structure could not span as great a distance as could an arched, vaulted, or domed structure. Thus, a large interior space built by the ancient Greeks would have required interior posts as supports, whereas a large interior space utilizing arched structures could have used fewer or no such supports. A is the correct answer.
3. The bust of Nefertiti is generally recognized or referred to as an example of a more naturalistic treatment in which the traditional immobility is unfrozen; the plastic shapes seem more pliable, relaxed, and antigeometric; and an attempt at psychological portrayal is apparent. C is the correct answer.
4. Dorothea Lange is best known for her work revealing the experience of migrant laborers during the Depression and afterward. Margaret Bourke-White is best known for her contributions to the news magazine *Life* and for her role in developing the photographic essay format. A is the correct answer.
5. The rosette-shaped flower and the cattle are, although not photographically realistic, recognizable as themselves; the other design elements are less obviously related to the forms from which they derive. D is the correct answer.
6. The extended arm of the man creates a horizontal line that echoes the horizontal line of the bench, and thereby counterbalances the vertical lines of the figures. C is the correct answer.
7. Lithography is a printing process that creates prints when a greasy crayon is used to draw an image or design on a lithographic stone which is then wetted with water and inked with a roller. The oily printing ink adheres only to the greasy drawing, thereby producing a print that results from the incompatibility of water and oil. The other printing processes may employ either oil-based or water-based inks, but the printing process does not rely on the incompatibility of water and oil. Choice C is the correct answer.
8. Bisque firing refers to preliminary firing that is done to harden the piece prior to glazing and glaze firing. Greenware is a term referring to any pottery that has not been bisque fired. Choice B is the correct answer.
9. Relative size is a powerful tool for making objects appear closer or further away in pictorial space. The other techniques listed do not affect the viewer's impression of the nearness of the objects. Choice A is the correct answer.
10. Nitric acid is an oxidizing agent that can react with any of the other supplies to cause an explosion or fire. Choice C is the correct answer.

TEST CODE	0133	TEST NAME	Art: Content Knowledge
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COUNTS	GENDER		ETHNICITY				
Total	Females	Males	African American	Asian	Hispanic	Native American	White
4,441	3,449	846	189	71	70	29	3,469

ETHNICITY	SCORE
National	170
Females	170
Males	170
African American	156
Asian	171
Hispanic	170
Native American	169
White	171



STATE	PASSING SCORE
Hawaii	166
Delaware	161
Georgia	161
Pennsylvania	161
West Virginia	160
Virginia	159
Kentucky	158
Arkansas	157
Connecticut	157
Ohio	157
Kansas	156
Nevada	156
Oregon	156
Alaska	155
Idaho	155
Louisiana	155
Minnesota	155
Washington	155
Wisconsin	155
Missouri	153
Maine	151
New Jersey	150
Tennessee	150
Alabama	149
Indiana	149

CONTENT

NOTES:

State passing scores listed in the table do not include states that use multiple passing scores, multiple test composite scores or states that have no minimum passing score.

A state and score listed in *Italics* indicates a score used for Highly Qualified Status Only.

South Carolina	149
North Dakota	146
Mississippi	139
South Dakota	136

107/22/2006 SCALED SCORE EXTRACT FREQUENCY REPORT
 -EXTRACT ADMIN 10/2003 - 07/2006
 TEST CODE 0133
 TEST NAME ART CONTENT KNOWLEDGE
 EDUCATIONAL LEVEL 2
 NUMBER OF SCORES 9830
 MINIMUM OBS SCORE 112
 MAXIMUM OBS SCORE 200
 SUM OF SCORES 1671755
 SUM OF SQUARE SCORES 285899929
 MEDIAN 170
 25% 162
 75% 179
 MEAN 170.1 170.0666
 STANDARD DEVIATION 12.7 12.7188

0 TOTAL GROUP			
0	NUM IN	% IN	% BELOW
INTERVAL	INTERVAL	INTERVAL	INTERVAL
200	33	0.336	99.664
199	11	0.112	99.552
198	20	0.203	99.349
197	29	0.295	99.054
196	30	0.305	98.749
195	53	0.539	98.210
194	67	0.682	97.528
193	61	0.621	96.907
192	68	0.692	96.216
191	99	1.007	95.209
190	121	1.231	93.978
189	87	0.885	93.093
188	104	1.058	92.035
187	163	1.658	90.376
186	162	1.648	88.728
185	156	1.587	87.141
184	215	2.187	84.954
183	151	1.536	83.418
182	217	2.208	81.211
181	246	2.503	78.708
180	266	2.706	76.002
179	244	2.482	73.520
178	237	2.411	71.109
177	302	3.072	68.037
176	219	2.228	65.809
175	320	3.255	62.553
174	249	2.533	60.020
173	339	3.449	56.572
172	261	2.655	53.917
171	339	3.449	50.468
170	346	3.520	46.948
169	288	2.930	44.018
168	243	2.472	41.546
167	342	3.479	38.067
166	315	3.204	34.863
165	248	2.523	32.340
164	228	2.319	30.020
163	307	3.123	26.897
1 162	289	2.940	23.957
161	256	2.604	21.353
160	246	2.503	18.850
159	191	1.943	16.907

40% passed, 60% failed

158	225	2.289	14.619
157	145	1.475	13.143
156	153	1.556	11.587
155	116	1.180	10.407
154	118	1.200	9.207
153	126	1.282	7.925
152	58	0.590	7.335
151	88	0.895	6.439
150	76	0.773	5.666
149	75	0.763	4.903
148	59	0.600	4.303
147	50	0.509	3.795
146	35	0.356	3.438
145	47	0.478	2.960
144	29	0.295	2.665
143	29	0.295	2.370
142	30	0.305	2.065
141	32	0.326	1.740
140	19	0.193	1.546
139	19	0.193	1.353
138	18	0.183	1.170
137	16	0.163	1.007
136	18	0.183	0.824
135	19	0.193	0.631
134	5	0.051	0.580
133	7	0.071	0.509
132	2	0.020	0.488
131	10	0.102	0.387
130	8	0.081	0.305
129	2	0.020	0.285
128	2	0.020	0.264
127	2	0.020	0.244
126	2	0.020	0.224
125	4	0.041	0.183
124	3	0.031	0.153
123	2	0.020	0.132
122	3	0.031	0.102
121	2	0.020	0.081
120	1	0.010	0.071
116	2	0.020	0.051
114	1	0.010	0.041
113	2	0.020	0.020
112	2	0.020	0.000



STATE/AGENCY SUMMARY REPORT

STATE/AGENCY NAME: NEW JERSEY DEPT OF EDUCATION

CODE NUMBER: 7666

TEST NAME: ART : CONTENT KNOWLEDGE

TEST CODE: 0133

TESTING PERIOD: 09/01/2005 THROUGH 08/31/2006

**If an examinee took this test more than once, only the most recent score is included in these distributions.
Please refer to the enclosed leaflet for interpretive information about this report.**



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STATE/AGENCY SUMMARY REPORT
 FOR

CODE NUMBER: 7666	STATE/AGENCY NAME: NEW JERSEY DEPT OF EDUCATION
TEST CODE: 0133	TEST NAME: ART CONTENT KNOWLEDGE
TESTING PERIOD: 09/01/2005 THROUGH 08/31/2006	

PAGE: 771
REPORT ID: 00450
RUN DATE: 09/12/2006

Score Distribution for Examinees Who Designated Your State or Agency to Receive Scores

SCORE	NUMBER OF EXAMINEES	PERCENT BELOW SCORE
200	3	99.5
199	1	99.1
198	1	98.7
196	3	98.4
194	1	97.5
192	5	96.1
190	12	92.9
188	1	91.8
186	12	87.9
184	7	85.0
182	11	82.5
180	14	77.7
178	8	74.3
176	12	70.1

STATISTICS

Number of Examinees: 561
 Highest Possible Score: 200
 Highest Observed Score: 200
 Lowest Observed Score: 113
 Lowest Possible Score: 100
 Median: 167
 Average Performance Range: 156-178

178
~~156~~
 22

11

150
~~11~~
 161



STATE/AGENCY SUMMARY REPORT
FOR

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Score Distribution for Examinees Who Designated Your State or Agency to Receive Scores

TESTING PERIOD	NUMBER OF EXAMINEES	HIGHEST POSSIBLE SCORE	HIGHEST OBSERVED SCORE	LOWEST OBSERVED SCORE	LOWEST POSSIBLE SCORE	MEDIAN	AVERAGE PERFORMANCE RANGE
175	15	200	200	113	100	167	156-178
173	15	200	200	113	100	167	156-178
171	12	200	200	113	100	167	156-178
169	17	200	200	113	100	167	156-178
167	13	200	200	113	100	167	156-178
165	18	200	200	113	100	167	156-178
163	14	200	200	113	100	167	156-178
161	12	200	200	113	100	167	156-178
159	15	200	200	113	100	167	156-178
157	11	200	200	113	100	167	156-178
155	15	200	200	113	100	167	156-178
153	14	200	200	113	100	167	156-178
151	9	200	200	113	100	167	156-178

← 340% pass

← 56% pass

← 75% pass



STATE/AGENCY SUMMARY REPORT
 FOR

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TESTING PERIOD: 09/01/2005 THROUGH 08/31/2006	

PAGE: 773
REPORT ID: 00450
RUN DATE: 09/12/2006

Score Distribution for Examinees Who Designated Your State or Agency to Receive Scores

SCORE	NUMBER OF EXAMINEES	AVERAGE SCORE
150	16	10.9
148	4	8.9
146	3	7.7
144	5	5.5
142	4	4.1
140	1	3.2
138	1	2.7
136	1	2.0
134	1	1.6
132	1	1.2
128	2	0.5
113	1	0.0

Summary Statistics:

- Number of Examinees: 561
- Highest Possible Score: 200
- Highest Observed Score: 200
- Lowest Observed Score: 113
- Lowest Possible Score: 100
- Median: 167
- Average Performance Range: 156-178

91
 100
 89
 ← CURRENT
 89% Pass



STATE/AGENCY SUMMARY REPORT FOR



CODE NUMBER: 7666	STATE/AGENCY NAME: NEW JERSEY DEPT OF EDUCATION	PAGE: 777
TEST CODE: 0133	TEST NAME: ART CONTENT KNOWLEDGE	REPORT ID: 00452
TESTING PERIOD: 09/01/2005 THROUGH 08/31/2006		RUN DATE: 09/12/2006

Score Distributions for Specified Population Group of Examinees Who Designated Your State or Agency to Receive Scores

SCORE	NUMBER OF EXAMINEES	PERCENT BELOW SCORE	NUMBER OF EXAMINEES	PERCENT BELOW SCORE	NUMBER OF EXAMINEES	PERCENT BELOW SCORE	NUMBER OF EXAMINEES	PERCENT BELOW SCORE
Total								
	Number of Examinees: 561		Number of Examinees: 26		Number of Examinees: 15		Number of Examinees: 12	
	Highest Possible Score: 200		Highest Possible Score: 200		Highest Possible Score: 200		Highest Possible Score: 200	
	Highest Observed Score: 200		Highest Observed Score: 187		Highest Observed Score: 193		Highest Observed Score: 193	
	Lowest Observed Score: 113		Lowest Observed Score: 113		Lowest Observed Score: 150		Lowest Observed Score: 138	
	Lowest Possible Score: 100		Lowest Possible Score: 100		Lowest Possible Score: 100		Lowest Possible Score: 100	
	Median: 167		Median: 154.5		Median: 169		Median: 165.5	
	Average Performance Range: 156-178		Average Performance Range: 148-163		Average Performance Range: 152-182		Average Performance Range: 154-180	
200	3	99.5	0	100.0	0	100.0	0	100.0
199	1	99.3	0	100.0	0	100.0	0	100.0
198	1	99.1	0	100.0	0	100.0	0	100.0
197	1	98.9	0	100.0	0	100.0	0	100.0
196	3	98.4	0	100.0	0	100.0	0	100.0
195	4	97.7	0	100.0	0	100.0	0	100.0
194	1	97.5	0	100.0	0	100.0	0	100.0
193	3	97.0	0	100.0	1	95.3	1	91.7
192	5	96.1	0	100.0	0	93.3	0	91.7
191	6	95.0	0	100.0	0	93.3	0	91.7
190	12	92.9	0	100.0	0	93.3	0	91.7
189	5	92.0	0	100.0	0	93.3	0	91.7
188	1	91.8	0	100.0	0	93.3	0	91.7
187	10	90.0	1	96.2	1	86.7	0	91.7
186	12	87.9	0	96.2	0	86.7	0	91.7
185	9	86.3	0	96.2	0	86.7	0	91.7
184	7	85.0	1	92.3	1	80.0	1	83.3
183	3	84.5	0	92.3	0	80.0	0	83.3
182	11	82.5	0	92.3	1	73.3	1	75.0
181	13	80.2	0	92.3	0	73.3	0	75.0
180	14	77.7	1	88.5	0	73.3	0	75.0
179	11	75.6	0	88.5	0	73.3	0	75.0
178	8	74.3	0	88.5	1	66.7	1	66.7
177	12	72.2	1	84.6	0	66.7	0	66.7
176	12	70.1	0	84.6	0	66.7	0	66.7

STATE/AGENCY SUMMARY REPORT
FOR

CODE NUMBER: 7666	STATE/AGENCY NAME: NEW JERSEY DEPT OF EDUCATION
TEST CODE: 0133	TEST NAME: ART CONTENT KNOWLEDGE
TESTING PERIOD: 09/01/2005 THROUGH 08/31/2006	

PAGE: 778
REPORT ID: 00452
RUN DATE: 09/12/2006

**Score Distributions for Specified Population Group of Examinees
Who Designated Your State or Agency to Receive Scores**

SCORE	NUMBER OF EXAMINEES	PERCENT BELOW SCORE	Total			African American or Black			Asian Total			Asian American/Asian		
			Number of Examinees:	Highest Possible Score:	Highest Observed Score:	Number of Examinees:	Highest Possible Score:	Highest Observed Score:	Number of Examinees:	Highest Possible Score:	Highest Observed Score:	Number of Examinees:	Highest Possible Score:	Highest Observed Score:
175	15	67.4	561	200	200	0	200	0	200	0	200	0	200	
174	8	65.0	200	200	200	1	187	1	193	1	154.5	1	154.5	
173	15	63.3	200	200	200	0	113	0	130	0	100	0	100	
172	11	61.3	200	200	200	0	100	0	100	0	100	0	100	
171	12	59.2	200	200	200	0	80.8	1	100	1	100	0	100	
170	17	56.1	200	200	200	0	80.8	0	100	0	100	0	100	
169	17	53.1	200	200	200	0	80.8	1	100	1	100	1	100	
168	14	50.6	200	200	200	0	80.8	0	100	0	100	0	100	
167	13	48.3	200	200	200	0	80.8	0	100	0	100	0	100	
166	8	46.9	200	200	200	0	80.8	0	100	0	100	0	100	
165	18	43.7	200	200	200	0	80.8	0	100	0	100	0	100	
164	8	42.2	200	200	200	0	80.8	0	100	0	100	0	100	
163	14	39.8	200	200	200	2	73.1	0	100	0	100	0	100	
162	11	37.8	200	200	200	0	73.1	1	100	1	100	1	100	
161	12	35.7	200	200	200	0	73.1	0	100	0	100	0	100	
160	19	32.3	200	200	200	0	73.1	0	100	0	100	0	100	
159	15	29.6	200	200	200	1	69.2	0	100	0	100	0	100	
158	14	27.1	200	200	200	0	69.2	0	100	0	100	0	100	
157	11	25.1	200	200	200	0	69.2	0	100	0	100	0	100	
156	15	22.5	200	200	200	2	61.5	2	100	2	100	2	100	
155	15	19.8	200	200	200	3	50.0	0	100	0	100	0	100	
154	7	16.5	200	200	200	1	46.2	0	100	0	100	0	100	
153	14	16.0	200	200	200	0	46.2	0	100	0	100	0	100	
152	4	15.3	200	200	200	0	46.2	1	100	1	100	1	100	
151	9	13.7	200	200	200	1	42.3	0	100	0	100	0	100	

STATE/AGENCY SUMMARY REPORT
FOR

CODE NUMBER: 7666	STATE/AGENCY NAME: NEW JERSEY DEPT OF EDUCATION	PAGE: 779
TEST CODE: 0133	TEST NAME: ART CONTENT KNOWLEDGE	REPORT ID: 00452
TESTING PERIOD: 09/01/2005 THROUGH 08/31/2006		RUN DATE: 09/12/2006

**Score Distributions for Specified Population Group of Examinees
Who Designated Your State or Agency to Receive Scores**

SCORE	NUMBER OF EXAMINEES	PERCENT BELOW SCORE	NUMBER OF EXAMINEES	PERCENT BELOW SCORE	NUMBER OF EXAMINEES	PERCENT BELOW SCORE	NUMBER OF EXAMINEES	PERCENT BELOW SCORE
<p>Total</p> <p>Number of Examinees: 561 Highest Possible Score: 200 Highest Observed Score: 200 Lowest Observed Score: 113 Lowest Possible Score: 100 Median: 167 Average Performance Range: 156-178</p>								
<p>African American or Black</p> <p>Number of Examinees: 26 Highest Possible Score: 200 Highest Observed Score: 187 Lowest Observed Score: 113 Lowest Possible Score: 100 Median: 154.5 Average Performance Range: 148-165</p>								
<p>Asian Total</p> <p>Number of Examinees: 15 Highest Possible Score: 200 Highest Observed Score: 195 Lowest Observed Score: 130 Lowest Possible Score: 100 Median: 169 Average Performance Range: 152-182</p>								
<p>Asian American/Asian</p> <p>Number of Examinees: 12 Highest Possible Score: 200 Highest Observed Score: 193 Lowest Observed Score: 136 Lowest Possible Score: 100 Median: 165.5 Average Performance Range: 154-180</p>								
150	16	10.9	2	34.6	0	20.0	0	15.7
149	7	9.6	2	26.9	0	20.0	0	16.7
148	4	8.9	1	23.1	0	20.0	0	16.7
147	4	8.2	0	23.1	1	13.3	1	8.3
146	3	7.7	0	23.1	0	13.3	0	8.3
145	7	6.4	0	23.1	0	13.3	0	8.3
144	5	5.5	1	19.2	0	13.3	0	8.3
143	4	4.8	0	19.2	0	13.3	0	8.3
142	4	4.1	0	19.2	0	13.3	0	8.3
141	4	3.4	0	19.2	0	13.3	0	8.3
140	1	3.2	1	15.4	0	13.3	0	8.3
139	2	2.9	0	15.4	0	13.3	0	8.3
138	1	2.7	0	15.4	1	6.7	1	0.0
137	3	2.1	2	7.7	0	6.7	0	0.0
136	1	2.0	0	7.7	0	6.7	0	0.0
135	1	1.8	0	7.7	0	6.7	0	0.0
134	1	1.6	0	7.7	0	6.7	0	0.0
133	1	1.4	0	7.7	0	6.7	0	0.0
132	1	1.2	0	7.7	0	6.7	0	0.0
130	2	0.9	0	7.7	1	0.0	0	0.0
128	2	0.5	0	7.7	0	0.0	0	0.0
125	2	0.2	1	3.8	0	0.0	0	0.0
113	1	0.0	1	0.0	0	0.0	0	0.0

STATE/AGENCY SUMMARY REPORT FOR



CODE NUMBER: 7666	STATE/AGENCY NAME: NEW JERSEY DEPT OF EDUCATION
TEST CODE: 0133	TEST NAME: ART CONTENT KNOWLEDGE
TESTING PERIOD: 09/01/2005 THROUGH 08/31/2006	

PAGE: 780	REPORT ID: 00452
RUN DATE: 09/12/2006	

Score Distributions for Specified Population Group of Examinees Who Designated Your State or Agency to Receive Scores

SCORE	Total		Hispanic Total		Puerto Rican		Other Hispanic, Latino or Latin American	
	NUMBER OF EXAMINEES	PERCENT BELOW SCORE	NUMBER OF EXAMINEES	PERCENT BELOW SCORE	NUMBER OF EXAMINEES	PERCENT BELOW SCORE	NUMBER OF EXAMINEES	PERCENT BELOW SCORE
200	3	99.5	0	100.0	0	100.0	0	100.0
199	1	99.3	0	100.0	0	100.0	0	100.0
198	1	99.1	0	100.0	0	100.0	0	100.0
197	1	98.9	0	100.0	0	100.0	0	100.0
196	3	98.4	0	100.0	0	100.0	0	100.0
195	4	97.7	0	100.0	0	100.0	0	100.0
194	1	97.5	0	100.0	0	100.0	0	100.0
193	3	97.0	0	100.0	0	100.0	0	100.0
192	5	96.1	0	100.0	0	100.0	0	100.0
191	6	95.0	0	100.0	0	100.0	0	100.0
190	12	92.9	0	100.0	0	100.0	0	100.0
189	5	92.0	0	100.0	0	100.0	0	100.0
188	1	91.8	0	100.0	0	100.0	0	100.0
187	10	90.0	0	100.0	0	100.0	0	100.0
186	12	87.9	0	100.0	0	100.0	0	100.0
185	9	86.3	1	95.0	0	100.0	1	67.5
184	7	85.0	0	95.0	0	100.0	0	87.5
183	3	84.5	1	90.0	0	100.0	0	87.5
182	11	82.5	1	85.0	1	90.0	0	87.5
181	13	80.2	1	80.0	0	90.0	0	87.5
180	14	77.7	0	80.0	0	90.0	0	87.5
179	11	75.8	0	80.0	0	90.0	0	87.5
178	8	74.3	1	75.0	0	90.0	1	75.0
177	12	72.2	0	75.0	0	90.0	0	75.0
176	12	70.1	0	75.0	0	90.0	0	75.0

Number of Examinees: 561
 Highest Possible Score: 200
 Highest Observed Score: 200
 Lowest Observed Score: 113
 Lowest Possible Score: 100
 Median: 167
 Average Performance Range: 156-178

Number of Examinees: 20
 Highest Possible Score: 200
 Highest Observed Score: 185
 Lowest Observed Score: 148
 Lowest Possible Score: 100
 Median: 162
 Average Performance Range: 157-176

Number of Examinees: 10
 Highest Possible Score: 200
 Highest Observed Score: 182
 Lowest Observed Score: 148
 Lowest Possible Score: 100
 Median: 162
 Average Performance Range: 156-170

Number of Examinees: 8
 Highest Possible Score: 200
 Highest Observed Score: 185
 Lowest Observed Score: 151
 Lowest Possible Score: 100
 Median: 159.5
 Average Performance Range: 158-176



STATE/AGENCY SUMMARY REPORT FOR



CODE NUMBER: 7666	STATE/AGENCY NAME: NEW JERSEY DEPT OF EDUCATION	PAGE: 781
TEST CODE: 0133	TEST NAME: ART CONTENT KNOWLEDGE	REPORT ID: 00652
TESTING PERIOD: 09/01/2005 THROUGH 08/31/2006		RUN DATE: 09/12/2006

Score Distributions for Specified Population Group of Examinees Who Designated Your State or Agency to Receive Scores

SCORE	NUMBER OF EXAMINEES	PERCENT BELOW SCORE	Total			Hispanic Total			Puerto Rican			Other Hispanic, Latino, or Latin American							
			Number of Examinees:	Highest Possible Score:	Lowest Observed Score:	Number of Examinees:	Highest Possible Score:	Lowest Observed Score:	Number of Examinees:	Highest Possible Score:	Lowest Observed Score:	Number of Examinees:	Highest Possible Score:	Lowest Observed Score:					
175	15	67.4	561	200	113	100	167	20	200	148	100	162	8	200	185	151	100	159.5	
174	8	66.0	200	185	148	100	162	0	182	148	100	162	0	200	185	151	100	159.5	
173	15	63.3	200	148	100	162	0	182	148	100	162	0	200	185	151	100	159.5	158	
172	11	61.3	113	100	167	20	200	0	148	100	162	0	200	185	151	100	159.5	167	
171	12	59.2	100	167	20	200	0	148	100	162	0	200	0	200	185	151	100	159.5	166
170	17	56.1	167	20	200	148	100	162	0	182	148	100	162	0	200	185	151	100	165
169	17	53.1	148	100	162	0	182	148	100	162	0	200	0	200	185	151	100	158	164
168	14	50.6	100	162	0	182	148	100	162	0	200	0	200	0	200	185	151	100	163
167	13	48.3	162	0	182	148	100	162	0	182	148	100	162	0	200	185	151	100	162
166	8	45.9	148	100	162	0	182	148	100	162	0	200	0	200	185	151	100	159	165
165	18	43.7	100	162	0	182	148	100	162	0	200	0	200	0	200	185	151	100	164
164	8	42.2	162	0	182	148	100	162	0	182	148	100	162	0	200	185	151	100	163
163	14	39.8	148	100	162	0	182	148	100	162	0	200	0	200	185	151	100	158	165
162	11	37.8	100	162	0	182	148	100	162	0	200	0	200	0	200	185	151	100	162
161	12	35.7	162	0	182	148	100	162	0	182	148	100	162	0	200	185	151	100	161
160	19	32.3	148	100	162	0	182	148	100	162	0	200	0	200	185	151	100	159	160
159	15	29.6	100	162	0	182	148	100	162	0	200	0	200	0	200	185	151	100	159
158	14	27.1	162	0	182	148	100	162	0	182	148	100	162	0	200	185	151	100	158
157	11	25.1	148	100	162	0	182	148	100	162	0	200	0	200	185	151	100	155	157
156	15	22.5	100	162	0	182	148	100	162	0	200	0	200	0	200	185	151	100	156
155	15	19.8	162	0	182	148	100	162	0	182	148	100	162	0	200	185	151	100	155
154	7	18.5	148	100	162	0	182	148	100	162	0	200	0	200	185	151	100	153	154
153	14	16.0	100	162	0	182	148	100	162	0	200	0	200	0	200	185	151	100	153
152	4	15.3	162	0	182	148	100	162	0	182	148	100	162	0	200	185	151	100	152
151	9	13.7	148	100	162	0	182	148	100	162	0	200	0	200	185	151	100	151	151



STATE/AGENCY SUMMARY REPORT FOR



CODE NUMBER: 7666	STATE/AGENCY NAME: NEW JERSEY DEPT OF EDUCATION
TEST CODE: 0133	TEST NAME: ART CONTENT KNOWLEDGE
TESTING PERIOD: 09/01/2005 THROUGH 08/31/2006	

PAGE: 782	RUN DATE: 09/12/2006
REPORT ID: 00452	

Score Distributions for Specified Population Group of Examinees Who Designated Your State or Agency to Receive Scores

SCORE	NUMBER OF EXAMINEES	PERCENT BELOW SCORE	NUMBER OF EXAMINEES	PERCENT BELOW SCORE	NUMBER OF EXAMINEES	PERCENT BELOW SCORE	NUMBER OF EXAMINEES	PERCENT BELOW SCORE
Total								
Number of Examinees: 561 Highest Possible Score: 200 Highest Observed Score: 200 Lowest Observed Score: 113 Lowest Possible Score: 100 Median: 167 Average Performance Range: 156-178								
150	16	10.9	0	5.0	0	10.0	0	0.0
149	7	9.8	0	5.0	0	10.0	0	0.0
148	4	8.9	1	0.0	1	0.0	0	0.0
147	4	8.2	0	0.0	0	0.0	0	0.0
146	3	7.7	0	0.0	0	0.0	0	0.0
145	7	6.4	0	0.0	0	0.0	0	0.0
144	5	5.5	0	0.0	0	0.0	0	0.0
143	4	4.8	0	0.0	0	0.0	0	0.0
142	4	4.1	0	0.0	0	0.0	0	0.0
141	4	3.4	0	0.0	0	0.0	0	0.0
140	1	3.2	0	0.0	0	0.0	0	0.0
139	2	2.9	0	0.0	0	0.0	0	0.0
138	1	2.7	0	0.0	0	0.0	0	0.0
137	3	2.1	0	0.0	0	0.0	0	0.0
136	1	2.0	0	0.0	0	0.0	0	0.0
135	1	1.8	0	0.0	0	0.0	0	0.0
134	1	1.6	0	0.0	0	0.0	0	0.0
133	1	1.4	0	0.0	0	0.0	0	0.0
132	1	1.2	0	0.0	0	0.0	0	0.0
130	2	0.9	0	0.0	0	0.0	0	0.0
128	2	0.5	0	0.0	0	0.0	0	0.0
125	2	0.2	0	0.0	0	0.0	0	0.0
113	1	0.0	0	0.0	0	0.0	0	0.0
Hispanic Total								
Number of Examinees: 20 Highest Possible Score: 200 Highest Observed Score: 185 Lowest Observed Score: 146 Lowest Possible Score: 100 Median: 162 Average Performance Range: 157-176								
150	0	5.0	0	10.0	0	10.0	0	0.0
149	0	5.0	0	10.0	0	10.0	0	0.0
148	1	0.0	1	0.0	0	0.0	0	0.0
147	0	0.0	0	0.0	0	0.0	0	0.0
146	0	0.0	0	0.0	0	0.0	0	0.0
145	0	0.0	0	0.0	0	0.0	0	0.0
144	0	0.0	0	0.0	0	0.0	0	0.0
143	0	0.0	0	0.0	0	0.0	0	0.0
142	0	0.0	0	0.0	0	0.0	0	0.0
141	0	0.0	0	0.0	0	0.0	0	0.0
140	0	0.0	0	0.0	0	0.0	0	0.0
139	0	0.0	0	0.0	0	0.0	0	0.0
138	0	0.0	0	0.0	0	0.0	0	0.0
137	0	0.0	0	0.0	0	0.0	0	0.0
136	0	0.0	0	0.0	0	0.0	0	0.0
135	0	0.0	0	0.0	0	0.0	0	0.0
134	0	0.0	0	0.0	0	0.0	0	0.0
133	0	0.0	0	0.0	0	0.0	0	0.0
132	0	0.0	0	0.0	0	0.0	0	0.0
130	0	0.0	0	0.0	0	0.0	0	0.0
128	0	0.0	0	0.0	0	0.0	0	0.0
125	0	0.0	0	0.0	0	0.0	0	0.0
113	0	0.0	0	0.0	0	0.0	0	0.0
Puerto Rican								
Number of Examinees: 10 Highest Possible Score: 200 Highest Observed Score: 182 Lowest Observed Score: 146 Lowest Possible Score: 100 Median: 162 Average Performance Range: 156-170								
150	0	10.0	0	10.0	0	10.0	0	0.0
149	0	10.0	0	10.0	0	10.0	0	0.0
148	1	0.0	1	0.0	0	0.0	0	0.0
147	0	0.0	0	0.0	0	0.0	0	0.0
146	0	0.0	0	0.0	0	0.0	0	0.0
145	0	0.0	0	0.0	0	0.0	0	0.0
144	0	0.0	0	0.0	0	0.0	0	0.0
143	0	0.0	0	0.0	0	0.0	0	0.0
142	0	0.0	0	0.0	0	0.0	0	0.0
141	0	0.0	0	0.0	0	0.0	0	0.0
140	0	0.0	0	0.0	0	0.0	0	0.0
139	0	0.0	0	0.0	0	0.0	0	0.0
138	0	0.0	0	0.0	0	0.0	0	0.0
137	0	0.0	0	0.0	0	0.0	0	0.0
136	0	0.0	0	0.0	0	0.0	0	0.0
135	0	0.0	0	0.0	0	0.0	0	0.0
134	0	0.0	0	0.0	0	0.0	0	0.0
133	0	0.0	0	0.0	0	0.0	0	0.0
132	0	0.0	0	0.0	0	0.0	0	0.0
130	0	0.0	0	0.0	0	0.0	0	0.0
128	0	0.0	0	0.0	0	0.0	0	0.0
125	0	0.0	0	0.0	0	0.0	0	0.0
113	0	0.0	0	0.0	0	0.0	0	0.0
Other Hispanic/Latino, or Latin American								
Number of Examinees: 8 Highest Possible Score: 200 Highest Observed Score: 185 Lowest Observed Score: 151 Lowest Possible Score: 100 Median: 159.5 Average Performance Range: 158-176								
150	0	0.0	0	0.0	0	0.0	0	0.0
149	0	0.0	0	0.0	0	0.0	0	0.0
148	0	0.0	0	0.0	0	0.0	0	0.0
147	0	0.0	0	0.0	0	0.0	0	0.0
146	0	0.0	0	0.0	0	0.0	0	0.0
145	0	0.0	0	0.0	0	0.0	0	0.0
144	0	0.0	0	0.0	0	0.0	0	0.0
143	0	0.0	0	0.0	0	0.0	0	0.0
142	0	0.0	0	0.0	0	0.0	0	0.0
141	0	0.0	0	0.0	0	0.0	0	0.0
140	0	0.0	0	0.0	0	0.0	0	0.0
139	0	0.0	0	0.0	0	0.0	0	0.0
138	0	0.0	0	0.0	0	0.0	0	0.0
137	0	0.0	0	0.0	0	0.0	0	0.0
136	0	0.0	0	0.0	0	0.0	0	0.0
135	0	0.0	0	0.0	0	0.0	0	0.0
134	0	0.0	0	0.0	0	0.0	0	0.0
133	0	0.0	0	0.0	0	0.0	0	0.0
132	0	0.0	0	0.0	0	0.0	0	0.0
130	0	0.0	0	0.0	0	0.0	0	0.0
128	0	0.0	0	0.0	0	0.0	0	0.0
125	0	0.0	0	0.0	0	0.0	0	0.0
113	0	0.0	0	0.0	0	0.0	0	0.0

STATE/AGENCY SUMMARY REPORT
 FOR

CODE NUMBER: 7666	STATE/AGENCY NAME: NEW JERSEY DEPT OF EDUCATION
TEST CODE: 0133	TEST NAME: ART CONTENT KNOWLEDGE
TESTING PERIOD: 09/01/2005 THROUGH 08/31/2006	

PAGE: 783
REPORT ID: 00452
RUN DATE: 09/12/2006

Score Distributions for Specified Population Group of Examinees
Who Designated Your State or Agency to Receive Scores

SCORE	Total		White	
	NUMBER OF EXAMINEES	PERCENT BELOW SCORE	NUMBER OF EXAMINEES	PERCENT BELOW SCORE
200	3	99.5	2	99.5
199	1	99.5	1	99.2
198	1	99.1	1	99.0
197	1	98.9	0	99.0
196	3	98.4	3	98.2
195	4	97.7	3	97.4
194	1	97.5	0	97.4
193	3	97.0	2	96.9
192	5	96.1	3	96.1
191	6	95.0	2	95.6
190	12	92.9	7	93.8
189	5	92.0	3	93.0
188	1	91.8	1	92.7
187	10	90.0	8	90.7
186	12	87.9	11	87.8
185	9	86.3	5	86.5
184	7	85.0	3	85.8
183	3	84.5	2	85.2
182	11	82.5	7	83.4
181	13	80.2	9	81.1
180	14	77.7	8	79.0
179	11	75.6	9	76.7
178	8	74.3	5	75.4
177	12	72.2	10	72.6
176	12	70.1	9	70.5

Number of Examinees: 561
 Highest Possible Score: 200
 Highest Observed Score: 200
 Lowest Observed Score: 113
 Lowest Possible Score: 100
 Median: 167
 Average Performance Range: 156-178

Number of Examinees: 386
 Highest Possible Score: 200
 Highest Observed Score: 200
 Lowest Observed Score: 125
 Lowest Possible Score: 100
 Median: 167
 Average Performance Range: 157-177



STATE/AGENCY SUMMARY REPORT
 FOR

CODE NUMBER: 7666	STATE/AGENCY NAME: NEW JERSEY DEPT OF EDUCATION
TEST CODE: 0133	TEST NAME: ART CONTENT KNOWLEDGE
TESTING PERIOD: 09/01/2005 THROUGH 08/31/2006	

PAGE: 784
REPORT ID: 00452
RUN DATE: 09/12/2006

Score Distributions for Specified Population Group of Examinees
Who Designated Your State or Agency to Receive Scores

Total

Number of Examinees: 561
 Highest Possible Score: 200
 Highest Observed Score: 200
 Lowest Observed Score: 113
 Lowest Possible Score: 100
 Median: 167
 Average Performance Range: 156-178

White

Number of Examinees: 386
 Highest Possible Score: 200
 Highest Observed Score: 200
 Lowest Observed Score: 125
 Lowest Possible Score: 100
 Median: 167
 Average Performance Range: 157-177

SCORE	NUMBER OF EXAMINEES	PERCENT BELOW SCORE
175	15	67.4
174	8	66.0
173	15	63.3
172	11	61.3
171	12	59.2
170	17	56.1
169	17	53.1
168	14	50.6
167	13	48.3
166	8	46.9
165	18	43.7
164	8	42.2
163	14	39.8
162	11	37.8
161	12	35.7
160	19	32.3
159	15	29.6
158	14	27.1
157	11	25.1
156	15	22.5
155	15	19.8
154	7	18.5
153	14	16.0
152	4	15.3
151	9	13.7

SCORE	NUMBER OF EXAMINEES	PERCENT BELOW SCORE
175	7	68.7
174	5	67.9
173	14	64.2
172	9	61.9
171	7	60.1
170	14	56.5
169	13	53.1
168	11	50.3
167	12	47.2
166	6	45.6
165	14	42.0
164	5	40.7
163	10	38.1
162	7	36.3
161	9	33.9
160	12	30.8
159	10	28.2
158	8	26.2
157	7	24.4
156	9	22.0
155	10	19.4
154	6	17.9
153	14	14.2
152	3	13.5
151	6	11.9



STATE/AGENCY SUMMARY REPORT
 FOR

CODE NUMBER: 7666	STATE/AGENCY NAME: NEW JERSEY DEPT OF EDUCATION
TEST CODE: 0133	TEST NAME: ART CONTENT KNOWLEDGE
TESTING PERIOD: 09/01/2005 THROUGH 08/31/2006	

PAGE: 785
REPORT ID: 00452
RUN DATE: 09/12/2006

Score Distributions for Specified Population Group of Examinees
Who Designated Your State or Agency to Receive Scores

SCORES	Total		White	
	NUMBER OF EXAMINEES	PERCENT BELOW SCORE	NUMBER OF EXAMINEES	PERCENT BELOW SCORE
150	16	10.9	12	8.8
149	7	9.6	4	7.8
148	4	8.9	2	7.3
147	4	8.2	3	6.5
146	3	7.7	1	6.2
145	7	6.4	3	5.4
144	5	5.5	4	4.4
143	9	4.8	4	3.4
142	4	4.1	2	2.8
141	4	3.4	3	2.1
140	1	3.2	0	2.1
139	2	2.9	1	1.8
138	1	2.7	0	1.8
137	3	2.1	0	1.8
136	1	2.0	1	1.6
135	1	1.8	1	1.3
134	1	1.6	1	1.0
133	1	1.4	0	1.0
132	1	1.2	1	0.8
130	2	0.9	0	0.8
128	2	0.5	2	0.3
125	2	0.2	1	0.0
113	1	0.0	0	0.0

Number of Examinees: 561
 Highest Possible Score: 200
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 Lowest Observed Score: 113
 Lowest Possible Score: 100
 Median: 167
 Average Performance Range: 156-178

Number of Examinees: 386
 Highest Possible Score: 200
 Highest Observed Score: 200
 Lowest Observed Score: 125
 Lowest Possible Score: 100
 Median: 167
 Average Performance Range: 157-177



TABLE 4 JOB RELEVANCE: QUESTION LEVEL

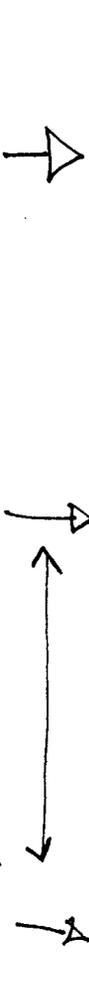
Panel Name	# of Panelists	Test Code Test Name and Form	Test Type	# of Scored Questions	# Judged Job Relevant	% Judged Job Relevant	Question-Level Rule Met	Test-Level Rule Met
Art: Content Knowledge	11	0133 Art: Content Knowledge (K-3ZPX1)	MC	117	101	86%	Primary 60%	Primary 80%

159

PANELS, TESTS, AND STUDY VALUES

TABLE 1

Panel Name	# of Panelists	Test Code Test Name and Form	Test Type	# of MC Points	Study Value		SEM				
					Raw (Scaled)	% of Maximum	Raw (Scaled)	Raw (Scaled)	Raw (Scaled)	Raw (Scaled)	
Art: Content Knowledge	11	0133 Art: Content Knowledge (K-3ZPX1)	MC	117	74.41 (165)	64%	4.11	82.63 (174)	78.52 (169)	70.30 (161)	66.19 (157)



Average (realistic)

highest goal

lowest (fair)

3 out of 4

Notes:
 MC = Multiple Choice
 SV = Study Value
 Study Value (Scaled)
 The scaled score values correspond to the truncated raw score values. The reporting scales range from 100-200.

SEM
 SEM is the Standard Error of Measurement. For the Study Value, SV +1 SEM, SV +2 SEM, SV -1 SEM, and SV -2 SEM, the values in parentheses are the scaled score equivalents of the truncated raw score values that appear directly above.

— recommended —

current: 150.