

NJDOE MODEL CURRICULUM

CONTENT AREA: Music	GRADE: 12	UNIT #: 2	UNIT NAME: Performing
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#	STUDENT LEARNING OBJECTIVES	CORRESPONDING NJCCCS
1	Identify and compare common elements of music in Western and non-western music with respect to technique, musicality, and stylistic nuance.	1.3.12.B.1
2	Identify the use of the elements of music in a cross section of Western music of 1600 to the present (e.g., sacred music, secular music).	1.3.12.B.2
3	Perform music of various cultural genres on instruments with appropriate expressive elements, and with appropriate stylistic qualities.	1.3.12.B.1
4	Arrange a traditional/popular song for three or more voices/instruments using computer music arranging software (where possible), and perform the melody on vocally or on an instrument, with the arrangement.	1.3.12.B.3, 1.3.12.B.4 and 1.3.12.B.1

Code #	NJCCCS
1.3.12.B.1	<p>Content Statement: Technical accuracy, musicality, and stylistic considerations vary according to genre, culture, and historical era.</p> <p>Cumulative Progress Indicator: Analyze compositions from different world cultures and genres with respect to technique, musicality, and stylistic nuance, and/or perform excerpts with technical accuracy, appropriate musicality, and the relevant stylistic nuance.</p>
1.3.12.B.2	<p>Content Statement: The ability to read and interpret how music impacts musical fluency.</p> <p>Cumulative Progress Indicator: Analyze how the elements of music are manipulated in original or prepared musical scores.</p>
1.3.12.B.3	<p>Content Statement: Understanding of how to manipulate the elements of music is a contributing factor to musical artistry.</p> <p>Cumulative Progress Indicator: Arrange simple pieces for voice or instrument using a variety of traditional and nontraditional</p>

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sound sources, including electronic sound-generating equipment and music generation programs.

1.3.12.B.4

Content: Basic vocal and instrumental arranging skills require theoretical understanding of music composition.

Cumulative Progress Indicator: Arrange simple pieces for voice or instrument using a variety of traditional and nontraditional sound sources or electronic media, and/or analyze prepared scores using music composition software.