

NJDOE MODEL CURRICULUM

CONTENT AREA: Music	GRADE: 7	UNIT #: 5	UNIT NAME: History of the Arts and Culture
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#	STUDENT LEARNING OBJECTIVES	CORRESPONDING NJCCCS
1	Analyze how The Beatles impacted popular culture around the world through music and fashion.	1.2.8.A.3
2	Differentiate the important societal issues represented in Shakespeare's <i>Romeo and Juliet</i> and Bernstein's <i>West Side Story</i> .	1.2.8.A.2
3	Trace the history of sound recording and its impact on music in the 20th century.	1.2.8.A.1

Code #	NJCCCS
1.2.8.A.1	<p>Content Statement: Technological changes have and will continue to substantially influence the development and nature of the arts.</p> <p>Cumulative Progress indicator: Map historical innovations in dance, music, theatre, and visual art that were caused by the creation of new technologies.</p>
1.2.8.A.2	<p>Content Statement: Tracing the histories of dance, music, theatre, and visual art in world cultures provide insight into the lives of people and their values.</p> <p>Cumulative Progress Indicator: Differentiate past and contemporary works of dance, music, theatre, and visual art that represent important ideas, issues, and events that are chronicled in the histories of diverse cultures.</p>
1.2.8.A.3	<p>Content Statement: The arts reflect cultural mores and personal aesthetics throughout the ages.</p> <p>Cumulative Progress Indicator: Analyze the social, historical, and political impact of artists on culture and the impact of culture on the arts.</p>