

NJDOE MODEL CURRICULUM

CONTENT AREA: Music	GRADE: 1	UNIT #: 3	UNIT NAME: Performing
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#	STUDENT LEARNING OBJECTIVES	CORRESPONDING NJCCCS
1	Clap, sing, or play simple melodies, on pitch, from basic notation in the treble clef, with consideration of pitch, rhythm, dynamics, and tempo, and following the director's cues.	1.3.2.B.1
2	Perform an ostinato on an Orff instruments or equivalent homemade rhythm instruments using quarter, two eighth notes and quarter rests.	1.3.2.B.3
3	Using a neutral syllable or solfeggio, sing or play an improvised simple melody on do-mi-sol-la with rhythms of quarter, two eighth notes and quarter rests	1.3.2.B.5
4	Using the pentatonic scale, improvise a melody using a combination of quarter, two eighth notes and quarter rests on barred instruments to create expressive ideas.	1.3.2.B.5
5	Improvise rhythms accompanied by a written rhythmic ostinato on rhythm instruments, instruments created from objects in the environment, or with vocal sounds using selected notes and/or scales to create expressive ideas.	1.3.2.B.5

Code #	NJCCCS
1.3.2.B.1	<p>Content Statement: The ability to read music notation correlates with musical fluency and literacy. Notation systems are complex symbolic languages that indicate pitch, rhythm, dynamics, and tempo.</p> <p>Cumulative Progress Indicator: Clap, sing, or play on pitch from basic notation in the treble clef, with consideration of pitch, rhythm, dynamics, and tempo.</p>
1.3.2.B.3	<p>Content Statement: Playing techniques for Orff instruments develop foundational skills used for hand percussion and melodic percussion instruments.</p> <p>Cumulative Progress Indicator: Demonstrate correct playing techniques for Orff instruments or equivalent homemade instruments.</p>

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CONTENT AREA: Music

GRADE: 1

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1.3.2.B.5

Content Statement: Improvisation is a foundational skill for music composition.

Cumulative Progress Indicator: Improvise short tonal and rhythmic patterns over ostinatos, and modify melodic or rhythmic patterns using selected notes and/or scales to create expressive ideas.