

NJDOE MODEL CURRICULUM

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| CONTENT AREA: Dance | GRADE: High School | UNIT #: 2 | UNIT NAME: Performing |
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| # | STUDENT LEARNING OBJECTIVES | CORRESPONDING NJCCCS |
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| 1 | Create and perform a solo or ensemble composition using improvisation as a choreographic tool including. Include the planned exploration of technical skills and abilities in the discovery of new combinations that bring attention to the refinement of technical skills and thought processes inherent in the design and construction of dance sequences. | 1.3.12.A.1 |
| 2 | Integrate codified movement vocabulary from a variety of dance genres (e.g. chaines, chasse, Pa de bourrée, Assemblée [ballet]; step-ball-change, hitch kick, flat back layout, [jazz]; drop swings, grounded runs, axial turns [modern]...) into an original solo and/or ensemble composition. | 1.3.12.A.1 |
| 3 | Create and perform a theme-based solo and/or ensemble dance that has unity of form, definite content and quality in aesthetic value. | 1.3.12.A.2 |
| 4 | Demonstrate and perform anatomically correct principles of body alignment, pelvic placement, core strength, use of leg rotation, and balance with musicality and movement efficiency when executing basic technique in a variety of dance genres. | 1.3.12.A.3 |
| 5 | Create and perform a solo and/or ensemble dance incorporating media and/or technology as a significant element of the choreographic structure. | 1.3.12.A.4 |

| Code # | NJCCCS |
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| 1.3.12.A.1 | <p>Content Statement: Creating highly integrated improvisational movement sequences develop personal style for solo and ensemble work. Characteristics of style vary broadly across dance genres.</p> <p>Cumulative Progress Indicator: Integrate and recombine movement vocabulary drawn from a variety of dance genres, using improvisation as a choreographic tool to create solo and ensemble compositions.</p> |

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| 1.3.12.A.2 | Content Statement: Aesthetic quality results from conceptual coherence and from understanding and application of the principle unity of form and content. Cumulative Progress Indicator: Create theme-based solo and ensemble dances that have unity of form and content, conceptual coherence, and aesthetic unity. | | | |
| 1.3.12.A.3 | Content Statement: Dance artistry is achieved through refined technique, musicality, clarity of choreographic intent, stylistic nuance, and application of proper body mechanics. Cumulative Progress Indicator: Demonstrate dance artistry with technical proficiency, musicality, stylistic nuance, clarity of choreographic intent, and efficiency of movement through the application of proper body mechanics. | | | |
| 1.3.12.A.4 | Content Statement: Dance production is collaborative and requires choreographic, technological, design, and performance skill. Cumulative Progress Indicator: Collaborate in the design and production of dances that use choreographic structures and incorporate various media and/or technologies. | | | |