

NJDOE MODEL CURRICULUM

CONTENT AREA: Dance	GRADE: 8	UNIT #: 5	UNIT NAME: History of the Arts and Culture
----------------------------	-----------------	------------------	---

#	STUDENT LEARNING OBJECTIVES	CORRESPONDING NJCCCS
1	Analyze the impact of the advent of video technology and its influence on dance innovations (e.g., dance in movies; dance in music videos; dance on TV; dance in reality shows).	1.2.8.A.1
2	Compare and contrast the use of spatial patterning and relationships in past and contemporary dance works from world cultures (e.g., French Baroque verses Alwin Nikolais’s illusionary space).	1.2.8.A.2
3	Differentiate the use of time and rhythmic structures in culturally specific genres of dance (e.g., African Ashanti, Trepak and Kalinka Dance , Flamenco, Morris Dancing etc.).	1.2.8.A.2
4	Observe how social and cultural values, from past and contemporary choreographers (e.g., Ruth St. Denis- exoticism, Katherine Dunham-Afro-Caribbean dance heritage, Erik Hawkins-examination of native American culture, Bill T. Jones-contemporary African-American condition etc.), influenced the dynamics of their works.	1.2.8.A.2
5	Trace the social and political impact on the culture of the arts and as well as artists impact on culture in the 20 th and 21 st centuries (e.g., Jazz Dance; Musical Theatre; Tap Dance; Hip Hop; Ballroom Dance etc.).	1.2.8.A.3
6	Research and perform dances that illustrate similar and/or contrasting styles associated with technological advances, world dance styles, and the socio-political impact of artists on cultures.	1.2.8.A.1, 1.2.8.A.2, and 1.2.8.A.3

Code #	NJCCCS
1.2.8.A.1	<p>Content Statement: Technological changes have and will continue to substantially influence the development and nature of the arts.</p> <p>Cumulative Progress Indicator: Map historical innovations in dance, music, theatre, and visual art that were caused by the creation of new technologies.</p>
1.2.8.A.2	<p>Content Statement: Tracing the histories of dance, music, theatre, and visual art in world cultures provides insight into the</p>

NJDOE MODEL CURRICULUM

CONTENT AREA: Dance

GRADE: 8

UNIT #: 5

UNIT NAME: History of the Arts and Culture

lives of people and their values.

Cumulative Progress Indicator: Differentiate past and contemporary works of dance, music, theatre, and visual art that represent important ideas, issues, and events that are chronicled in the histories of diverse cultures.

1.2.8.A.3

Content Statement: The arts reflect cultural mores and personal aesthetics throughout the ages.

Cumulative Progress Indicator: Analyze the social, historical, and political impact of artists on culture and the impact of culture on the arts.