

## NJDOE MODEL CURRICULUM

<b>CONTENT AREA:</b> Dance	<b>GRADE:</b> 8	<b>UNIT #:</b> 2	<b>UNIT NAME:</b> Performing
----------------------------	-----------------	------------------	------------------------------

#	STUDENT LEARNING OBJECTIVES	CORRESPONDING NJCCCS
<b>1</b>	Manipulate the aspects of time, space and weight to communicate meaning in movement using combinations of effort actions, movement dynamics and qualities to communicate meaning in improvisation and choreographed solo or group works.	1.3.8.A.1
<b>2</b>	Manipulate one single effort factor in each effort state combination including: Awake state (space-time), Rhythm State (weight-time), Dream State (weight-flow), Remote State (space-flow), Mobile State (flow-time), Stabile State (space-weight) to communicate a meaning.	1.3.8.A.2
<b>3</b>	Create and perform short solo or group movement phrases with a clear beginning, middle and end, demonstrating purposeful selection of three effort states (Awake State, Rhythm State, Dream State, Remote State, Mobile State, Stabile State) to communicate meaning.	1.3.8.A.2
<b>4</b>	Develop and demonstrate strength, flexibility and coordination with application of anatomically sound body mechanics.	1.3.8.A.3
<b>5</b>	Develop different textures of rhythm in movement to convey a meaning, emotion or mood.	1.3.8.A.3
<b>6</b>	Apply the kinesthetic principle of torque to cause a change in the motion of the body and transfer proper application and corrections of anatomical and kinesthetic principles to various exercises.	1.3.8.A.3
<b>7</b>	Analyze/interpret the role and use of technology and media arts to convey meaning in master dance works and create and perform a short solo or group dance composition utilizing technology and media arts (e.g., television, film, video, radio, and electronic media) as catalyst for, in support of, and/or fully integrated within the dance composition.	1.3.8.A.4

## NJDOE MODEL CURRICULUM

<b>CONTENT AREA:</b> Dance	<b>GRADE:</b> 8	<b>UNIT #:</b> 2	<b>UNIT NAME:</b> Performing
----------------------------	-----------------	------------------	------------------------------

Code #	NJCCCS
1.3.8.A.1	<p><b>Content Statement:</b> Movement dynamics and qualities emphasize time, space, and energy. Movement affinities and effort actions impact dynamic tension and spatial relationships.</p> <p><b>Cumulative Progress Indicator:</b> Incorporate a broad range of dynamics and movement qualities in planned and improvised solo and group works by manipulating aspects of time, space, and energy</p>
1.3.8.A.2	<p><b>Content Statement:</b> Dance may be used as a symbolic language to communicate universal themes and varied points of view about social, political, or historical issues in given eras.</p> <p><b>Cumulative Progress Indicator:</b> Choreograph and perform cohesive dance works that reflect social, historical, and/or political themes.</p>
1.3.8.A.3	<p><b>Content Statement:</b> Foundational understanding of anatomical and kinesthetic principles is a contributing factor to dance artistry. Artistry in dance requires rhythmic acuity.</p> <p><b>Cumulative Progress Indicator:</b> Choreograph and perform movement sequences that demonstrate artistic application of anatomical and kinesthetic principles as well as rhythmic acuity.</p>
1.3.8.A.4	<p><b>Content Statement:</b> Technology and media arts are often catalysts for creating original choreographic compositions.</p> <p><b>Cumulative Progress Indicator:</b> Use media arts and technology in the creation and performance of short, original choreographic compositions</p>