

## NJDOE MODEL CURRICULUM

<b>CONTENT AREA:</b> Dance	<b>GRADE:</b> 7	<b>UNIT #:</b> 5	<b>UNIT NAME:</b> History of the Arts and Culture
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#	STUDENT LEARNING OBJECTIVES	CORRESPONDING NJCCCS
<b>1</b>	Analyze the impact of the advancing technology of stage production and its influence on historical dance innovations (e.g., stage design; lighting design; costuming; fly system; shoes).	1.2.8.A.1
<b>2</b>	Observe the impact of time in dances created utilizing technology (e.g., virtual dances, dances in unconventional performance spaces, etc.).	1.2.8.A.1
<b>3</b>	Examine how alternative performance locations in technology spatially influence the dance.	1.2.8.A.1
<b>4</b>	Compare and contrast the use of energy in dance performances that integrate technology (e.g., Fantasia, Happy Feet, etc.).	1.2.8.A.1
<b>5</b>	Differentiate past and contemporary dance styles and their social impact on the lives and values of the people (e.g., Swing Dance versus Hip Hop culture; Irish and African dance versus Tap Dance; Court Dance versus Ballroom Dance; Movement Choir versus Flash Mobs).	1.2.8.A.2
<b>6</b>	Examine the connections between socio-political history and dance history (e.g., Romantic: Giselle verses French Revolution, beginnings of modern dance verses the Great Depression, etc.).	1.2.8.A.3
<b>7</b>	Research and perform a solo or small group dance from world or concert dance history which relates to socio-political culture and history.	1.2.8.A.1, 1.2.8.A.2, and 1.2.8.A.3

Code #	NJCCCS
1.2.8.A.1	<p><b>Content Statement:</b> Technological changes have and will continue to substantially influence the development and nature of the arts.</p> <p><b>Cumulative Progress Indicator:</b> Map historical innovations in dance, music, theatre, and visual art that were caused by the creation of new technologies.</p>
1.2.8.A.2	<p><b>Content Statement:</b> Tracing the histories of dance, music, theatre, and visual art in world cultures provides insight into the lives of people and their values.</p>

## NJDOE MODEL CURRICULUM

**CONTENT AREA:** Dance

**GRADE:** 7

**UNIT #:** 5

**UNIT NAME:** History of the Arts and Culture

**Cumulative Progress Indicator:** Differentiate past and contemporary works of dance, music, theatre, and visual art that represent important ideas, issues, and events that are chronicled in the histories of diverse cultures

1.2.8.A.3

**Content Statement:** The arts reflect cultural mores and personal aesthetics throughout the ages.

**Cumulative Progress Indicator:** Analyze the social, historical, and political impact of artists on culture and the impact of culture on the arts.