

NJDOE MODEL CURRICULUM

CONTENT AREA: Dance	GRADE: 7	UNIT #: 1	UNIT NAME: Creative Process
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#	STUDENT LEARNING OBJECTIVES	CORRESPONDING NJCCCS
1	Translate an image from a written work through movement creating short movement phrase(s).	1.1.8.A.1
2	Create and demonstrate a short solo movement study in Narrative form with a clear beginning, middle and end, and a clear relationship between the written work and the movement.	1.1.8.A.1
3	Create and demonstrate a short group movement study in Contrast and Transition form establishing an effective connection between the contrasting phrases through intentional transitions.	1.1.8.A.1
4	Analyze the dynamic changes in time, rhythm, proportion, and spatial relationships in dance master works.	1.1.8.A.2
5	Create and perform a dance composition that uses a social theme as its inspiration or that stems from a social theme used in a master dance work.	1.1.8.A.3
6	Improvise with unilateral movements, including upper/lower body coordination.	1.1.8.A.4
7	Manipulate contra-lateral movements using improvisation to increase personal movement vocabulary and range of motion.	1.1.8.A.4
8	Create and demonstrate dexterity to reorder or revise choreography using unilateral movements and contra-lateral movements in a solo or group movement phrase.	1.1.8.A.4

Code #	NJCCCS
1.1.8.A.1	<p>Content Statement: Numerous formal choreographic structures can be used to develop the elements of dance in the creation of dance works.</p> <p>Cumulative Progress Indicator: Interpret the choreographic structures of contrast and transition, the process of reordering and chance, and the structures of AB, ABA, canon, call and response, and narrative.</p>
1.1.8.A.2	<p>Content Statement: Styles and techniques in dance are defined by the ways in which the elements of dance and choreographic principles are manipulated in the creation of dance compositions.</p> <p>Cumulative Progress Indicator: Analyze dance techniques and styles to discern the compositional use of the elements of</p>

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	dance and choreographic principles relating to dynamics, as well as to discern spatial relationships.
1.1.8.A.3	<p>Content Statement: Dance employs various themes and arts media to engage the viewer, develop meaning, and communicate emotions.</p> <p>Cumulative Progress Indicator: Examine how dance compositions are influenced by various social themes and arts media (e.g., dance for camera, interactive, telematics).</p>
1.1.8.A.4	<p>Content Statement: The quality of integrated movement depends on body alignment and the synchronized use of major and minor muscle groups. Variety in body patterns, range of motion, application of the elements of dance, and skill level enhance dance compositions and performance.</p> <p>Cumulative Progress Indicator: Integrate a variety of isolated and coordinated movements in dance compositions and performances, making use of all major muscle groups, proper body mechanics, body patterning, balance, and range of motion.</p>